

A SHORT FILM BY

MILLENNIAL ETHICS
PRODUCTIONS

PRESS KIT

NOT ONE

WE LOOK, BUT DO WE SEE?

SAM REETZ ISABEL STUB MATTHEW MCCURDY FELIX JONES HUGO LAU

PRODUCED BY *SAM REETZ* WRITTEN BY *SAM REETZ* DIRECTED BY *ABI POLINSKY*

EXECUTIVE PRODUCER *MICHAEL BOYNE* ASSISTANT DIRECTOR *MERCEN MENG*

LINE PRODUCER *FERNANDO GIRARDI RIVERA*

CASTING BY *SAM REETZ* MUSIC BY *FILLIGAR* EDITED BY *ALEXANDRA BOSKOVICH*

COMING SOON



f Millennial Ethics Productions

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 <http://www.imdb.com/company/co0608309/>

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#teammep

NOT ONE

A SHORT FILM

f Not One

 @notonefilm

#notonefilm

WRITTEN BY SAM REETZ
DIRECTED BY ABI POLINSKY



f Jericho Project

 @jerichoproject1983



f Just Be Kind Project

 @justbekindproject

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TECHNICAL SPECIFICATIONS	
RUN TIME	18:04 min.
COUNTRY OF ORIGIN	USA
LANGUAGE	English
GENRE	Drama
FORMAT	DCP
ASPECT RATIO	1.85:1
FRAME RATE	24 frames per second
CAMERAS	Lumix GH4 (2)
RATING	Not Yet Rated by the MPAA
DATE OF COMPLETION	November 30 th , 2016

INTERNATIONAL SALES & DISTRIBUTION INQUIRIES
<p>Sam Reetz C/o Millennial Ethics Productions 131 E 83 Street ❖ New York, NY ❖ 10028 T: 646.798.4544 C: 305.978.4544 E: sam@millenniaethics.com</p>

PRESS, PUBLICITY, & OUTREACH
<p>NEW YORK NOT ONE SCREENING & PRESS LAUNCH December 7th, 2016 ❖ Nitehawk Cinema ❖ 7PM-10PM ❖ notonefilmscreening.eventbrite.com With additional screenings slated for WINTER 2017 in SEATTLE & MIAMI</p> <p>**To inquire about screening NOT ONE at your event, festival, or venue, contact: press@millenniaethics.com**</p>

FROM: MILLENNIAL ETHICS PRODUCTIONS™

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f Not One

@notonefilm

#notonefilm

FOR IMMEDIATE RELEASE

NOT ONE

WE LOOK, BUT DO WE SEE?

A brave runaway and a privileged college student grapple with the unseen realities of living on the streets as their paths cross one fateful day in NYC.

NEW YORK, NY—December 15th, 2016—Adulthood is hard enough as it is without worrying about where you're going to sleep or where your next meal is coming from. NOT ONE gives us a quick glimpse into the unseen realities of living on the streets of NYC as we experience a day in the life of Mia, a runaway from West Virginia, and Iris, an anthropology student at Sarah Lawrence—two millennials from different worlds that share a common purpose: hope for change. Poignant yet captivating, NOT ONE puts us in the headspace of what it's like to be and to perceive homeless young adults, showing us the flaws in ourselves and in the system and how hope for change is perhaps our strongest tool to beat the odds.

Inspired by three months of interviews with the homeless in NYC and the outreach work of organizations like Jericho Project, NOT ONE is a narrative take on a real-world issue. It's the dramatic flair of *Shelter* and the candor of *Fruitvale Station* in the cinematic style and pacing of Richard Linklater. Written and produced by Sam Reetz with direction by Abi Polinsky, NOT ONE introduces Isabel Stub as Mia and features cinematography by Michael Boyne with music by the internationally successful rock band, Filligar. The film debuted at Nitehawk Cinema on December 7th and is currently streaming on MEP's Vimeo channel. For more information, visit the film's official IMDB at: http://www.imdb.com/title/tt6328616/?ref_=fn_al_tt_2

Whether it's a group of progressive millennials, Baby Boomers reminiscent of the 1960's spirit of protest, or families and communities that want to be reminded that we're stronger together, NOT ONE inspires audiences to make waves with it's audacity to hope for a better tomorrow.

Millennial Ethics Productions™ sees content creation differently. We're a group of diverse artists that uses film as a creative lens to raise awareness, reshape, and challenge our thinking towards the status quo. Unlike other production teams, we're providing a platform for discussion and a community for creating new work that says something, uniting a millennial (and non-millennial) viewing audience through streaming content.

We change the conversation. We dare to see things differently. We swim upstream.

For more information about Team MEP, visit: <http://www.millenniaethics.com/>



SYNOPSIS

Mia and Iris see things differently. For Mia, a runaway from West Virginia, it means risking it all for a story. For Iris, an anthropology student at Sarah Lawrence, it means standing firm in her convictions and letting her voice be heard. When the two cross paths in Union Square, they discover they have a lot more in common than what meets the eye. Whether it's dodging close calls or grappling with the dark side of indifference, two girls from different walks of life share a resilient spirit of hope.



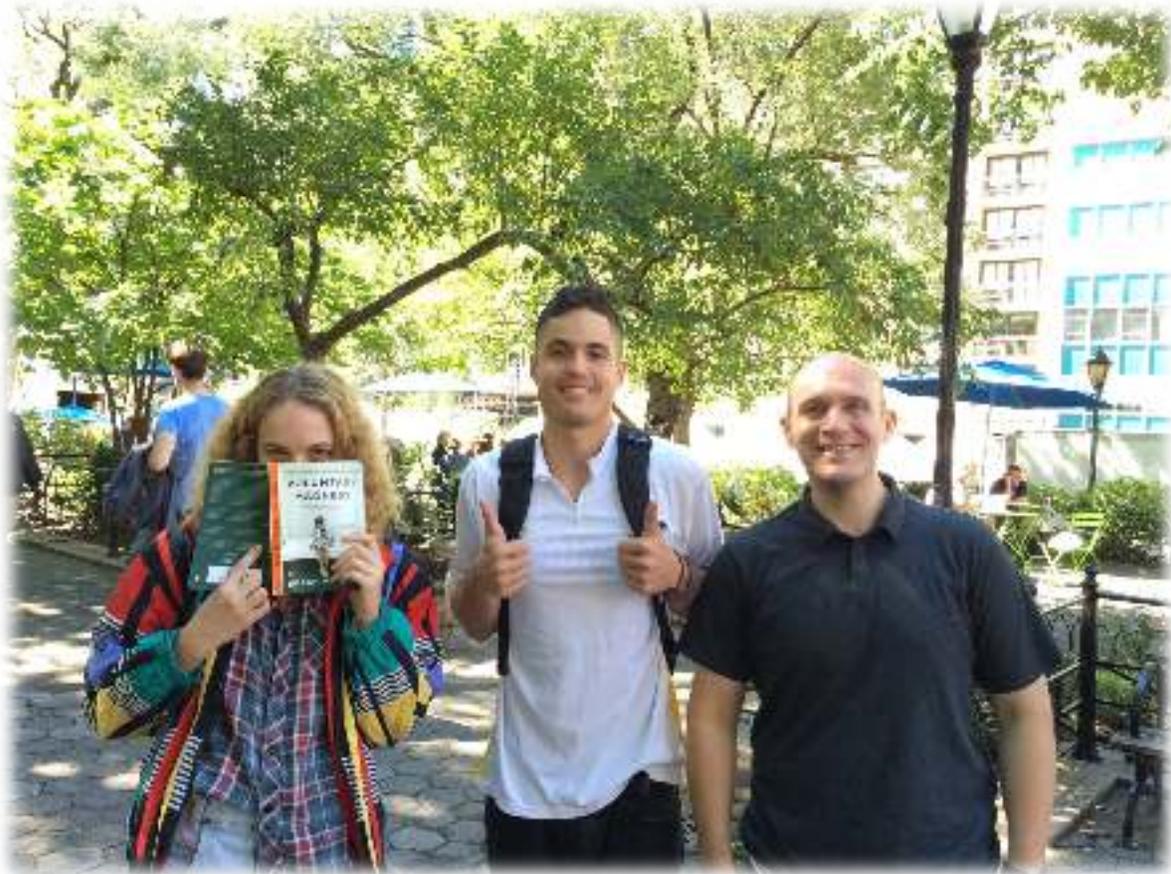
MEET THE CREATIVE TEAM

DIRECTOR'S STATEMENT

NOT ONE was an interesting experience for me because I am used to directing stories that I wrote, but in this case I came in to something that Sam had a very strong vision for, and the challenge was to work with her to try to maintain that vision she had for this project for such a long time. That collaboration required a lot of discussion and compromise, and the process was one that resulted in me learning a lot about what Sam was trying to communicate with NOT ONE. In many ways, I feel that the process of making the film and the fact that a group of people got together to make this happen is what is actually of importance here in terms of drawing attention to an issue that many people (myself included before the shoot) have little to no knowledge of.

It was interesting to approach this from a standpoint of taking the foundation and structure Sam had laid down for us in the script, characters, and overall ideology, and trying to make sure that the characters' interactions held a balance of entertainment and information.

The real goal of this project is to make the audience think about the idea of young homeless people that are often overlooked, and hopefully NOT ONE can do its part to help move that effort forward.



WRITER/PRODUCER'S STATEMENT

NOT ONE is a film about human perception—its strengths and its limitations. Mia and Iris allow us to see the issue of homelessness, and particularly homeless millennials, through two different lenses: one of privilege and higher education and the other of the unseen realities—the raw, day-to-day truths.

My approach in writing **NOT ONE** was as a thought piece—an attempt, in part, to reconcile experiences I had observing homelessness in childhood and in young adulthood. Growing up, my dad would drive me to work with him on the weekends and groups of the homeless would congregate under the Miami Bridge as means of shelter. This was particularly true in the warmer months as the heat gets to unbearable heights in the summer. Needless to say, the image stayed with me. It wasn't until the winter of 2015 that I revisited the topic, with a focus on homeless young adults, this time not as an impressionable child but as a researcher undergoing a case study. After listening to countless anecdotes and thanks to organizations like *Jericho Project* and *Hearts and Souls*, I finally had enough research gathered to write from an informed place and shed light on one of society's most glaring and complex problems. In many ways, writing Mia and Iris signified different parts of my own perspectives in my journey to understand the greater issues: Mia representing childlike wonder and naivety and Iris representing academic awareness. After launching MEP in April 2016, I was confident I had a team that would tell the story authentically and the **NOT ONE** tapestry couldn't have fallen into better hands with Abi's direction and Mikey's cinematography. As with every production, perhaps the greatest hurdle as a writer attached to their product is letting go of the reigns and trusting the creative process. As an indie producer, it's managing different personalities and styles so that technical efficiency and creativity have enough space to thrive. As a team, we achieved just that and can look back on the experience proud of the hard work and dedication that went in to **NOT ONE**'s final cut.

NOT ONE is so important as a film because we often don't look to ourselves for the answers to our greatest difficulties and we should. No matter how small, our first steps to springboard towards change, begin within and our approach to homelessness is no different. My hope is that **NOT ONE** makes waves to change that conversation and I couldn't be more grateful to the cast and crew for taking the leap of faith with me.





CAST BIOS (IN ORDER OF APPEARANCE)

ISABEL STUB AS MIA



Isabel Stub is an actress and conceptual artist, currently a senior at NYU studying Global Liberal Studies: Contemporary Culture and Creative Production. She is also the founder of Actual Crud, an art and apparel brand. IG: @isabelstub and @actualcrud

MATTHEW MCCURDY AS DETECTIVE VOYEUR



Matthew McCurdy is an actor, writer & producer living in New York City. Originally from West Virginia, his passion is any and all things film. He recently co-wrote, co-produced and plays the lead actor in the film, *For Her*. He can also be seen as one of the leads in the feature film, *For Our Sins*, which has been accepted to the 2016 Cannes Film Festival. Other recent roles for Matthew include: a lead in the short, *A Thousand Days Without Sun*; playing Detective Grimes in the exciting upcoming series, *The Barre*; playing Tommy in the horror feature *Sleep Tight*; and playing Congressman Cokehead in the feature, *C Street*, starring Dylan Walsh and Carey Lowell, released in the summer of 2016.

SAM REETZ AS IRIS KEATING



Sam Reetz is an actor, writer, and filmmaker based in NYC and available for local hire in LA and Miami. She is also the founder of Millennial Ethics Productions™. A graduate of Sarah Lawrence College and Wadham College/Oxford, her recent credits include: JO in Lee Blessing's *Independence*, DORIS in Bill Manhoff's *The Owl and The Pussycat*, and AVERY ARDENTE in *Don't Schmuck It Up*. Also an accomplished singer-songwriter, Sam made it to final producer callbacks for NBC's *The Voice* (Season 5). When not performing, Sam juggles freelance gigs on the indie film, television, and sports news circuits, having gotten her start as one of the team of interns behind Ramaa Moseley's debut feature, *The Brass Teapot* (Magnolia Pictures/Atlantic Pictures).

AYIESHA ALIZAI SADIK AS PROFESSOR ASHA



Ayiesha Alizai Sadik is an actress, originally from Pakistan. She grew up in Potomac and attended American University in Washington, D.C. for her BA in Economics and International Service. She then moved to Manhattan to attend New York University Stern School of Business for her MBA in Finance and International Business. Ayiesha has loved acting and improv all her life, and has trained at New York University, Stella Adler Studio of Acting, Atlantic Acting School, Upright Citizens Brigade, and more. Ayiesha has recently acted in *Crusade in Wonderland: Rise of the Drumpf* (2016), *July 15th* (2016), and *Not One* (2016). Ayiesha lives in Westchester, New York with her husband, Omar, and their four sons: Adil, Kamil, Bilal, and Talal.

HUGO LAU AS KAIDEN PHILLIPS



Hugo's first role was in a school play, as an alien who had never heard of Christmas. Since then, he has been in lots more plays, and has enjoyed playing characters who have heard of Christmas, like "Jack" in *The Importance of Being Earnest*, and "Ted" in *God's Ear*. Most of the plays Hugo has been in were in Dublin, where he studied Drama & English at Trinity College. Kaiden is Hugo's first role in a short film, which is nice, though he did make a short film last year called *We Need The Eggs* that was in some film festivals, and which he thought was quite good.

CHRISTINE MCCANN AS SHELTER INTAKE SUPERVISOR



Christine McCann was born in NYC. She was trained as an actor by David Newer at The William Esper Studio (Meisner technique), and by Van Hansis at the MN Acting Studio in New York (acting and on-screen camera technique). She received her voice/speech training from Nancy Mayans (Esper Studio). She studies singing with Karen Dryer of Liz Caplan Vocal Studios, LLC. Christine is a former ballet dancer and an alumna of The School of American Ballet, Professional Children's School, Dartmouth College, and Northwestern University. She is based in Manhattan.

FELIX JONES AS ZACHARY WELFORD MATTHEWS



Felix Jones is excited to be a part of the NOT ONE team. He is not one to be a business person: he's an actor in NYC. He's not one to be in college: he just graduated from NYU. He's not one to be from America: he's from Australia originally, but moved around a lot. He's also not one to write a long bio.

ANDERS GEIPEL AS MATTAIS SCHULLENBERG



Anders Geipel is a Scandinavian/German actor based in New York City. He arrived 3 years ago from Copenhagen, Denmark, and is a graduate from the William Esper Studio. Fluent in both Danish and German, Anders is a new international face in New York's acting scene and is currently working on several feature projects.

AUGUSTO GONCALVES AS ADRIAN COSTA



Augusto was a business entrepreneur back in Brazil, 3 years ago he moved to San Francisco where he studied acting at ACT (American Conservatory Theater). After that he came to New York City where he concluded his acting for film acting course at NYFA (New York Film Academy) and starred in short movies like "In Too Deep" and "Torn".

GEORGE PRIMAVERA AS PHILLIPPE BELVEDERE



George began acting on a dare in high school, and accidentally fell in love with it. He continued his acting career through college, exploring roles such as The Chairman in *The Mystery of Edwin Drood*, Princeton in *Avenue Q*, and Gabey in *On the Town*, for which he received an ACTF Irene Ryan Nomination. George is also an experienced screenwriter, currently working on the feature film "Scout's Honor" with his writing partner Nick L. Williams, and having written and performed for the sketch comedy group "Fun with Science" for a number of years. A student of UCB, The Studio with Brad Calcaterra, and Doriane Elliott (Voiceover), he looks forward to taking the next few steps on the journey in NYC!

HANNAH HARDING AS WAITRESS



A graduate of Circle in the Square Theatre School, Hannah Harding is a trained and versatile Jazz/Cabaret singer and actress based in the heart of New York City. Hannah performs a variety of Jazz Standards, Broadway hits as well as Classical, and Pop. She is currently represented by Stefanie Talent and Entertainment.



CREW BIOS

ABI POLINSKY (DIRECTOR/SECOND CAMERA)



Abi Polinsky is a recent Harvard graduate pursuing film and photography as a career and is excited to be a part of Team MEP. His debut short film, *Sol*, was accepted to several festivals and won two awards for cinematography. His main interests within photography are street, set, travel, portrait, conflict, and concert, while his main interests in film are directing, cinematography, and telling stories about deep personal and interpersonal conflict. See more of his work on Instagram at [@abipolinsky](#) or at www.abipolinsky.com.

MICHAEL BOYNE (DIRECTOR OF PHOTOGRAPHY)



Michael Boyne is a NYC-based writer, director and cinematographer working in film, television and commercials. To see more of Michael's work, visit: <http://www.imdb.com/name/nm4225498/> OR <http://boynemichael.wixsite.com/michaelboynefilm>

MEICEN MENG (FIRST ASSISTANT DIRECTOR)



Meicen Meng is a student at the School of Visual Arts (SVA) pursuing a career in writing and directing. To see a sample of Meicen's work, visit: <http://filmanimation.sva.edu/read-meicen-mengs-story/>

FERNANDO GIRARDI RIVERA (LINE PRODUCER)

Fernando is a very skilled, positive, driven and enthusiastic multicultural actor and producer with a wide international experience in theatre, film and TV. A hard worker and graduate of Sarah Lawrence College and Fordham University, he is always looking to learn more and very open minded.



CARSON CORONEL (BOOM OPERATOR)

Carson Coronel is a born and raised New Yorker. Ever since a young age, Carson has had a great passion for film. While still in high school, Carson volunteered as a freelance videographer where ever he could just so that he could have a head start as a filmmaker. In addition, he directed many short student films and dedicated himself to studying the art of filmmaking and is now a freshman at NYU Tisch School of Film and Television.

ALEXANDRA BOSKOVICH (EDITOR)



Alexandra Boskovich is a freelance editor originally from Tel Aviv and based in NYC. For a complete list of recent work, visit her IMDB: http://www.imdb.com/name/nm6306952/?ref_=fn_al_nm_1

MATTHEW KULEWICZ (PRODUCTION SOUND MIXER)



Matthew is currently working towards his Masters degree in Music Technology at NYU and is a freelance sound engineer and designer who thrives on creating immersive and innovative sound experiences through film and music. He is an engineer at the James L. Dolan recording studio where he records jazz, classical and rock music as well as a wide array of orchestras for film scoring. His studies in recording technology are based on Tonmeister philosophies and techniques. In-between the many projects he juggles, he is also spends time writing and recording his own compositions. For more information on Matthew and his work, visit: <http://www.mattkulewicz.com>

ROB BURGOS (COLORIST)



Rob Burgos is a colorist, editor, and owner of Full Circle Post with over twenty years of film experience. For more information about Rob and his work, visit: www.fullcirclepost.com OR <http://www.imdb.com/name/nm2067922/>

FILLIGAR (*KEEPSAKES OF THE INTERIOR* SOUNDTRACK)



Filligar, an internationally recognized American rock band, has a prolific catalog of original music, recognized as "of prestige value" by the American Society of Composers, Authors, and Publishers (ASCAP). For more information on the band, visit: www.filligar.com

NICOLAS VASQUEZ (TRAILER EDITOR)



From Queens, New York, Nicolas Vasquez brings experience in film production, acting and music. A film major at Brooklyn College, Nick created a short film called *#Selfie* for Youth Made Media in 2014. In addition, he edited a presentational video for the athletic clothing brand, MVP. Also an actor, Niko is starring in *Blind Dependence*, a short horror film releasing Summer 2016. Lastly, possessing an interest in music production, Nick has experience editing on Garageband and Logic Pro, having created an archive of original dance music.

SOCIAL IMPACT & OUTREACH

FOR INFORMATION ON HOW TO GET INVOLVED & ASSIST HOMELESS YOUNG ADULTS LIVING IN NYC, CONTACT:



<http://www.heartandsoulfund.org/home.aspx>



<http://www.jerichoproject.org>

CREDITS

A film by Millennial Ethics Productions™

Written by Sam Reetz

Directed by Abi Polinsky

CAST

Sam Reetz as Iris Keating

Isabel Stub as Mia

Matthew McCurdy as Detective Tom Voyeur

Felix Jones as Zachary Welford Matthews

Hugo Lau as Kaiden Phillips

Ayiesha Alizai Sadik as Professor Asha

Augusto Gonclaves as Adrian Costa

George Primavera as Phillippe Belvedere

Anders Geipel as Mattais Schullenberg

Christine McCann as Shelter Intake Supervisor

Hannah Harding as Waitress

Abi Polinsky as Students

Meicen Meng

Carson Coronel

Fernando Girardi Rivera

CREW

Director of Photography: Michael Boyne

Second Camera: Abi Polinsky

First Assistant Director: Meicen Meng

Line Producer: Fernando Girardi Rivera

Boom Operator: Carson Coronel

Casting Director: Sam Reetz

Editor: Alexandra Boskovich

Production Sound Mixer: Matthew Kulewicz

Colorist: Rob Burgos

SPECIAL THANKS TO



JUST BE KIND *project* Off the Streets. On with Life.



SARAH
LAWRENCE
COLLEGE



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NITEHAWK
CINEMA